

ELENI FOTIADOU

is a Greek, audiovisual artist.

After her first degree in law, she gained a Doctorate in Constitutional Law (Paris II - Panthéon) and worked as a Human Rights Lawyer.

Followed a Fine Arts BA, she moved to London where she completed an MA in Painting (Wimbledon College of Art, UAL), an MFA in Media (Slade School of fine Arts, UCL - Julian Sullivan Award) and was further trained in L.S.E. (Women's Human Rights), D.F.G. (Documentary Film Making) and B.A.S.T. (Sound Therapy in the Community).

She is currently an Art Tutor and Research Fellow at the AUTH School of Medicine (Faculty of Health Sciences).

Her latest research, is about the impact of sound stimuli on the human brain through auditory simulative exploration of the spectator's mental and intellectual faculties, in an attempt to identify a process of self awareness, promoting public engagement.

She has had various participations and solo exhibitions, mainly in public spaces, including:

Art and Conflict Resolutions, Sarafion, *Athens 2019*

The Right to be Human, State Museum of Contemporary Art, *Thessaloniki 2017*

Society of Applied Neuroscience Biennial Conference (SAN2016), *Corfu 2016*

Conference of Neuroaesthetics, *Thessaloniki 2015*

Forum EYE 2014 EUParliament, *Strasbourg* (EUP permanent collection)

120 years Zografion School, *Istanbul 2013*

Libazioni, San Theodoro al Palatino, *Roma Capitale 2011*

European Music Day, *Thessaloniki Concert Hall 2011*

Sahne Museum, Hangzhou, *China 2010*

The Arts Club, *London 2009*

The Key to Joy, Louise T Blouin Institute, *London 2008*

Illuminations, Service Point Building, *Manchester 2008*

Games Fringe *London 2007*

Taenu Gallery Tactile Bosch, *Cardiff 2007*

Deutsche Bank, *London 2006*

Macedonian Museum of Contemporary Art, *Thessaloniki 2005* (Painting Award)

Art Athina, *Athens 2005* (Tint gallery)

Soul deposition, *Athens 2004* -Paralympic games

Young artists explore cinema, Greek Cultural Foundation, *Berlin 2004*